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COURSES

OCTOBER 2022 - MARCH 2023

## BOOK AT WWW.BENSLOWMUSIC.ORG/COURSES

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## **RESIDENTIAL, DAY AND ONLINE COURSES** October 2022 - March 2023

DATES	COURSE	REF	S	TC	DATES	COURSE	REF	S TC	DATES	COURSE	REF	s	тс
OCTOBER													
03 - 05	Elementary Winds	22/257	LI	в	14 - 16	The Benslow Klezmer Orchestra	22/272	ICS G	26 - 29	Baroque Chamber Music at A = 415	5 23/305	CS	C/F
03 - 06	Late Starter Piano	22/340	BLI	D	14 - 17	Embodying your Opera Arias	22/350			(3 night option)			
03 - 06	Group Quartets with	22/339	CS	Α	17 - 20	Consorting Viols (3 nights)		LICS F	27 - 29	Late Starter Cello Weekend	23/209	LI	А
	Jonathan Trout				18 - 20	Consorting Viols (2 nights)		LICS F	30 - 02	Benslow FolkFest	23/306	LICS	н
07 - 09	Madrigal and Partsongs	22/258	CS	Е	21 - 24	Speed Dating for Strings and Piar			30 - 02 Feb	Foundation String Chamber Music	23/307	IC	A
10 - 12	Bassoon Extravaganza	22/259	CS	В	21 - 24	Quintessential Clarinets		ICS B	FEBRUARY				_
	with Martin Gatt				25 - 27	Palm Court Orchestra	22/274	CS C	03 - 05	Bel Canto: Caccini to Puccini	23/210	CS	F
10 - 13	Intermediate Strings	22/341	IC	А	25 - 27	Advanced Wind Chamber Music	22/275	CS B	04	Viola Day with Martin Outram	23/101		A
14 - 16	Modern Jazz Rhythms	22/260	LICS	G	28 - 30	Benslow Recorder Festival	22/276	LICS B	06 - 08	Two's Company, is three a crowd?		ICS	
	with Marco Marconi				28 Nov	Spontaneous Social Piano for	22/355	ALL D	06-09	Consorting Viols	23/308	CS	
17 - 19	The Savoy Operas	22/261	ALL	E	- 01 Dec	Christmas			10 - 12	String Quartets with	23/212	CS	
17 - 20	Exploring Chamber Music	22/342	CS	С					10 12	the Maggini (2 nights)	20/212	00	
	for Flute and Strings				DECEMBER				10 - 13	String Quartets with	23/309	CS	Α
21 - 23	Violin Masterclass	22/262	CS	Α	02 - 04	String and Piano Ensembles with	22/277	cs c		the Maggini (3 nights)			
	with Madeleine Mitchell				_	Nigel Clayton and the Bingham			13 - 16	Flutes Inspired	23/311	LICS	в
21 - 23	Ukulele Workshop	22/263	ICS	G		Quartet (2 nights)			13 - 16	JazzFest	23/310		G
21 - 23	Wind Ensembles wtih the	22/264	CS	В	02 - 05	String and Piano Ensembles with	22/356	CS C	17 - 19			CS	D
	London Myriad (2 nights)					Nigel Clayton and the Bingham				(2 nights)			
21 - 24	Wind Ensembles with the	22/343	CS	в		Quartet (3 nights)			17 - 20	Piano Duets with Nigel and Imma	23/320	CS	D
	London Myriad (3 nights)				05 - 08	Group Quartets with the Tedesca				(3 nights)			
24 - 27	Keeping it Fresh	22/344	S	D	05 - 08	Oboe Extravaganza	22/358		17 - 19	Developing Your Aural Skills	23/214	ALL	I
24 - 27	The Wonderful World	22/345	ICS	G/E		The Clarsach Course	22/278		17 - 19	Eastern European Café Music	23/215	ICS	С
	of Musical Theatre				09 - 11	Improve your Aural Skills	22/279		20 - 22	Playing the Standard Jazz	23/216	LICS	G
28 - 30	Play Latin with Classical Latino	22/265	IS	С	15 - 16	Have Yourself A Merry Little	22/104	LICS B		Repertoire			
28 - 30	String Orchestra Plus	22/266	CS	С	10 10	Christmas Flutes	22/200		27 - 02 Mar	Advanced String Chamber Music	23/313	S	А
29	Reed Making Day	22/102	ALL	В	16 - 18 16 - 18	Winter Saxes	22/280		MARCH				
	for Oboists				16 - 18 • 16 - 18	English and American Song	22/281	ICS E ALL C	03 - 05	Strings and Piano with the	23/217		A/D
31 Oct	Music for Pianists and	22/346	S	С		A Victorian Christmas	22/282	ALL C	00 00	Greenwich Trio	20/21/	,	
- 03 Nov	and Wind Players	22/010	0	•	JANUARY	<b>E</b> ( <b>1</b> ,	00/004		06 - 08	French Piano Music	23/218	CS	D
					06 - 08	Elementary Strings	23/201		06 - 09	SpringTime Recorders	23/314	IC	F/B
NOVEMBER					06 - 08	From Piano to Harpsichord	23/202	CS D/F	09 - 12	LuteFest (3 nights)	23/315		F
04 - 06	String Quartets with the Coull	22/267	CS	Α	06 - 08 09 - 12	Grade 5 Theory	23/203	IC I	10 - 12	LuteFest (2 nights)	23/220		
	(2 nights)				09 - 12	String Quartets and Piano	23/301	CS <b>A/D</b>	13 - 16	Group Quartets with Brenda Stewa			А
04 - 07	String Quartets with the Coull	22/347	CS	Α		Chamber Music with the Tedesca			17 - 19	Bass Clarinet Extravaganza	23/222		В
	(3 nights)				12 15	Quartet and Charles Matthews	22/204		17 - 19	An Introduction to String	23/221	1	А
05	Viola Day with Martin Outram	22/103	CS	Α	13 - 15	ClarinetFest		LICS B		Chamber Music			
06,20,	ABRSM Jazz Piano Syllabus	22/OL20	S	G/I	13 - 15 13 - 15	Beethoven's Cello Sonatas ONLINE: Music Production	23/205 23/OL1	CS A/D	20 - 22	Free Up Your Playing	23/223	ICS	ALL
27	for Piano Teachers (online)				13 - 15	Tools for Classical Musicians	23/0L1	ALL I	20 - 23	Mixed Chamber Music	23/316	S	С
7 - 10	Leading from Behind: A Course		CS	С	16 - 19	Cantata-thon with Cambridge	23/302	ICS E/F	24 - 26	String Quartets with Fitzwilliam	23/224	CS	Α
	Chamber Music Groups with Pi	ano			10 - 19	5	23/302	ICS E/F		(2 nights)			
7 - 10	Cello Orchestra	22/349	CS	Α	20 22	Handel Opera	23/207	CS A	24 - 27	String Quartets with Fitzwilliam	23/317	CS	А
11 - 13	An Introduction to	22/269	В	B/I	20 - 22	String Quartets with the Coull	23/207	CS A		(3 nights)			
	Wind Chamber Music				20 - 23	(2 nights) String Quartets with the Coull	23/303	CS A	27 - 30	Music for Pianists and Wind	23/318	S	B/D
11 - 13	An Introduction to Women	22/270	ALL	1	20 - 25	(3 nights)	23/303	CS A	31 - 2 Apr	Advanced Cello Orchestra	23/225	S	А
	Composers				23 - 26	Piano Trios with the Barbican Trio	22/204	S <b>A/D</b>	31 - 2 Apr	Wind Ensembles with the	23/226	CS	В
11 - 13	Arranging and Orchestration	22/271	ICS		27 - 29	Baroque Chamber Music at A = 41				London Myriad (2 nights)			
CTANDADD	TYPE OF COURSE				27 = 29	(2 night option)	5 25/200	C3 C/F	31 - 3 Apr	Wind Ensembles with the	23/319	CS	В
STANDARD		with or without	tkovba	ard)		(2 hight option)				London Myriad (3 nights)			
B- Beginner L - Learner	A - Strings (bowed or plucked v		,	aiu)	<b>F</b> - Ea	rly Music							
	B - Woodwind/Brass (with or without keyboard) C - Strings and Wind (with or without other instruments and voices) G - Jazz/Light/Popular I - Composing/Arranging/Theory Benslow Music, Benslow Lane, Hitchin, Hertfordshire, SG4 9R										RВ		
I - Improver	0	nnout other in	suume	nts and		lk/Traditional/Ethnic/World History/Impr	5 5	5		slowmusic.org   01462459446   www.l			
C- Confident S - Skillful	<b>D</b> - Keyboards <b>E</b> - Vocal and Choral					laxation/Exercise Technology							9
J - JKIIIUI						3,				T WWW RENSLOWMUSIC	OPC/C		